

now in its 4th year



cinema



an invitation....

We



invite you to become a member  
in this exciting film venture for  
the adult moviegoer . . .  
a non-profit film society  
devoted to the screening of  
documentary and experimental films  
offering its members private screenings  
of unusual motion pictures  
never shown to the general public:  
**Legal restrictions, censorship**  
**regulations, profit considerations** prevent  
public showing of a vast store  
of outstanding social documentaries,  
controversial adult screen  
fare, advanced experimental films,  
medical-psychiatric studies  
from private collections, film libraries  
and museums. **These restrictions**  
**do not apply to Cinema 16's**  
**private membership screenings.**

Now you can attend either

Wednesday or Sunday showings . . . **Wednesday Night at the**  
**Central Needle Trades Auditorium . . .**  
Cinema 16's regular performances are held  
at 7:15 and 9:30 PM on Wednesday at  
Manhattan's modern and  
spacious Central Needle Trades Auditorium.  
**or Sunday 'Brunch' at the Paris Theatre . . .**  
Wednesday's program will be repeated  
at special Sunday 'Brunch' performances  
at one of New York's most  
luxurious art theatres . . . the Paris.



takes you to the ends of the world  
to the nomads of the jungle  
to the ruins of Cologne  
to the skydancers of Papantla  
to the camps of the displaced

. . . it makes you eyewitness to birth  
delves into the microscopic universe  
reveals the world of the schizophrenic  
explores synthetic sound  
inquires into marriage problems  
takes you on excursions of the subconscious

. . . it brings you unflinching social reportage  
newest avant-garde films  
experiments with surrealism and color abstractions  
condenses a flower's life into seconds  
peers at the drug addict

. . . it probes psychiatric case histories  
discusses sex hygiene  
participates in jam sessions  
travels into volcanoes  
examines Eskimo art

. . . it brings you the poets and the realists of the cinema

Flaherty  
Ivens  
Renoir  
Pudovkin  
Richter  
Cavalcanti  
Dali  
Grierson  
Moholy-Nagy  
Rene Clair



Membership  
privileges

- Participation in a venture designed to "further the appreciation of the motion picture as an art and as a social force by the exhibition of documentary and experimental films".
- Free admission to 8 consecutive private membership performances, not open to the public. (Screenings are held about 5 weeks apart. There are no showings during the summer).
- Lectures and forum-discussions by prominent film artists and critics.
- Premieres or special previews of important new films not yet released.
- 2 free guest tickets per season.  
(Available to Wednesday members only.)
- 30% discount on admission tickets to selected foreign film movie houses.
- Discount on film and photographic books at the Gotham Book Mart; on all merchandise, unless fair-traded, at Peerless Camera Stores.
- Reduced rental rates on Cinema 16 films; complete program planning and film information service for members' home or club movie show.

You can join anytime. Your membership extends for 8 consecutive performances from the day you join.



**Membership  
rates**

**WEDNESDAY SERIES**

\$10.00	Regular membership
17.00	Any two memberships
6.50	Half-season membership
8.00	Groups of five or more
7.50	Groups of ten or more

**SUNDAY SERIES**

\$10.00	Regular membership (no special rates apply)
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Limited number of memberships available . . .  
mail your application without delay.

Cinema 16

incorporated

as

59 Park Avenue

New York 16, New York (MU 9-7288)

non-profit

cultural

society

under

the

laws

of

the

State

of

New York

"Every time Hollywood makes a picture, more people join Cinema 16."  
Dr. S. Kracauer    Harper's.

"A wonderful project!"  
Jean Renoir    "Grand Illusion"

"The National Board of Review warmly approves of Cinema 16."  
Quincy Howe    President

"Cinema 16 is contributing to the advancement of the motion picture  
as a medium of art and of social documentation."  
Robert Flaherty    "Nanook"

"Count on me in any capacity!"  
John Huston    "The Treasure of Sierra Madre"

"Your concern offers an open field artistically in a profession  
which ordinarily suffers from a plethora of bathos and common-place ideas."  
Yehudi Menuhin

"one of the most unique film societies . . offers an opportunity to study the art of  
the short film as expressed in themes ranging from the factual to the surrealistic."  
The New York Times

"Cinema fare at an opposite pole from the rutted entertainment of the movie  
palaces . . unique and stimulating. . . Both as a professional and amateur  
movie-goer, I would not want to miss it."

Archer Winsten    The New York Post

". . provides a wide variety of entertainment, from documentaries  
to Cocteau-like surrealism and non-objective color fantasies . ."  
Newsweek

"There are a good many people who care a great deal about  
the difference between good and bad movies. They are the people who  
will be most interested to learn more about Cinema 16."  
James Agee    The Nation

Partial list  
of sponsors . . .  
W. H. Auden  
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John Grierson  
Richard Griffith  
John Gunther  
Oscar Hammerstein, II  
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Archer Winsten  
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